



Performance Rider for Bob Cates

Church/Ministry: Bob needs Sound & Lighting C-1-Full
bobcates@comedyinmotion.com 519 249 1150 (hm) 519 575 5568 (cell)

Thanks so much in advance for giving us the opportunity to help make your event a memorable success! That's something I don't take for granted, and I am genuinely grateful and honoured. If there's anything you have questions about, I'm only a phone call away.

The Comedy in Motion show is a visual, audience participation show. Therefore, it is important that the audience can see, hear and participate well. After 20 years of experience I have created these guidelines so that the show is presented and received in the best possible way. If we look good, YOU look good!

Please read ALL pages carefully, and then sign at the bottom, scan, and email a copy back to Bob.
Please send a copy to the sound man, tech guy or venue event manager.

STAGING

Stage Size: Requested: Minimum: 8 x 24, Better: 12 x 24, **Best: 12 x 32 (feet)**

Floor to ceiling height (on stage): Minimum: 8 feet, **more is better**

Stage Height: Best is 18 inches for audiences under 100 and **3 feet high for larger groups.**

Please let us know in advance if you cannot get a stage size of at least 12 feet deep by 24 feet wide.
Please leave an **area to the left or right** of the stage about 10 x 15 feet for props and a small table.

Please place a set of **steps or stairs** on front edge with direct access down to the audience and a second set of steps on the side (stage left or right) where Bob's props and table will be (as noted above).

Please ensure the stage area is completely cleared of everything before load-in. If there are any speakers, events or performances happening before or after Bob, logistics and volunteers will need to be coordinated for clearing of stage, mic stands, musical equipment, **podiums**, etc. All seating should be in the front of the stage. **See room setup below for very important table setup instructions.**

TABLE & ROOM SET UP

The audience should be seated close to the stage - no further than 6 feet from the edge of the stage. Remember, this is a comedy show, and placing a great distance between the performer and audience will hurt the performance greatly. Therefore, it's very important to have the audience close, and directly in front of the stage.

If the performance is to be in the sanctuary then no action is necessary. The audience can sit in the pews or chairs. (**Note:** if children will be at the event, it helps the show greatly if they sit WITH their parents. Ushers can help with this.)

Another important idea for the show's success is regarding the seating when the function is a banquet, or at an event with people seated at tables. Sometimes there are people who don't show up and a few dozen seats can be left empty, and **unfortunately** the empty seats always seem to be at the front by the stage! You really want the seats by the stage full, and any empty ones to be at the back, so what you can do to resolve this is put a reserved sign on a back table or two (for late comers) *and remove the signs when the seating is needed.*

SOUND

The sound system is a very important element in the show. It must be a good quality system in perfect working condition, suitable for both speaking and music. Most modern churches have sound systems that fit the bill nicely. We will need to set a rehearsal time with the sound man (and light man) within about an hour of our arrival. Our tech needs include:

- One hand-held wired microphone with new batteries.
- One microphone stand for hand-held wireless microphone.
- Two extra channels in the mixing board with XLR inputs for an iPad and wireless microphone.
- One wireless mic transmitter with new batteries and receiver. Bob travels with his **own** wireless headset mic which he will plug into your wireless transmitter. (he has an adaptor to use it with either a Sennheisser **or** a Sure system).
- An XLR cable at stage left or right is required for Bob to patch in his iPad so that music and sound cues can be controlled from side stage by his assistant. Note: Bob will bring his own 1/8th to Direct Box.
- A standard power bar (110 volts) located where the iPad will be stage left or right.
- One stage monitor that will allow Bob hear all audio clearly when on stage is **helpful, but not critical**. The monitor should have separate volume adjustment, independent of the main speakers.

LIGHTING

The lighting system will need to provide a general stage wash, at minimum. Most modern churches have a basic stage wash which will suffice.

If the event is at a hotel, banquet hall, or similar, their lighting is usually **not adequate**. The presenter will need to provide adequate stage lighting, likely by renting some basic lights to wash the stage. A general wash should be achieved with a minimum of 2 par lights on 2 different tree stands at the back or side of the room (LIEKO lights are a bit harsh but can be used in a pinch or if the back of the room is more than 60 feet away)

In either case, if any rear lighting is available, it would be **VERY helpful**, as a juggler. This would include the use of par can lighting on the floor, or LED lights, or intelligent lights behind Bob. Rehearsal time will need to be budgeted to aim and set these.

IF you are a large church or have access to more lighting tech, the following would really help the show:

- 2 Black lights on the edge of the front of the stage (LED black light bars are best)
- For rear lighting: 2 LED bars back stage centre and 2 par lights (or intelligent lights) on the FLOOR, at each side/rear of the stage. That's a total of 4 lights on the floor, from behind artist, to help him see what he's juggling. These unit will likely need to be controlled by a lighting board.

GENERAL LIGHTING INFO

- The house lights in the room will need to be set at least 50% so Bob can see and interact with the audience.
- The room will have to be made completely dark at one point in the show for the lasers. Bob will need a volunteer or a light man to turn the house lights off, and on again at a certain point in the show.
- Check to see if there are any emergency lights in the room which cannot be turned off, or windows that might need to be blacked out.

If the event is a large event with a full lighting rig and light man, Bob will take advantage of the lights, and need to spend 45 minutes with him setting the scenes. Below are some links to help him see what is trying to be achieved.

- A "black light/congo/moving/strobing" light **scene** will need to be created, for the laser yo yo routine.
- To see what's look is trying to be achieved, view this video: <https://vimeo.com/49182780>

SCHEDULING & WAIT SERVICE

The performance is audience participatory in nature and therefore cannot take place during a meal. It's hard to compete with a cherry cheese cake! It may begin during the latter part of coffee and dessert. There should be **NO** wait service during the performance (including the clearing of tables). If the performance is a part of a larger after dinner presentation, *it should take place prior to* any other entertainment or award presentations.

VENUE

Please ensure that the room is available at least three hours prior to "doors open" for load-in. Due to size of Bob Cates' gear, please provide details for access to the closest exterior entrance to stage for a van with a cargo trailer. (for example: the loading dock). A common scenario is event doors open at 6pm. In this case, we would setup from 3:30 to 5:30 pm.

ADDITIONAL EQUIPMENT NEEDED FROM VENUE

A table and chair for Bob's assistant will be needed on stage left or right, about 3 feet wide. (needs to hold the equivalent of 3 laptops). A broom and dustpan to clean up some broken dinner plates at the end of the show. (see Special Note below, for more info)

DRESSING ROOM

If the venue is at a hotel where Bob & Jane will be staying (where you've booked us a room), then no additional dressing room is required. Otherwise, they need an exclusive, clean, lighted, suitably heated/cooled, ventilated, non-smoking, private, dressing room located near the performance area. If it's secure and lockable that is a good bonus. The dressing room should contain a mirror, electrical outlet, a rack for hanging clothes, a table and two chairs, and if possible a sink and full restroom facilities. The green room should also be supplied with 3-4 bottles of water.

If you want to get bonus points, after the show driving home Bob & Jane like to snack and drink. If you're so inclined to bless them Bob likes a *cold* [bottle of diet coke](#) and Jane a cold [Sobe smooth Pina Coloda](#). A favorite snack for Bob is [Smart Food \(white cheddar\)](#), for Jane it is [Zesty Cheeze Doritos](#), and Hudson's favorites are [Sobe Smooth Black & Blue Berry drink](#) and [Sour Cherry Blasters](#). (**NOTE: these are NOT required! But sometimes we get asked, and so here it is**)

HAZE/SMOKE

When driving to a show, Bob will bring a [water based](#) Hazer that will not set off smoke alarms. It is needed to put a haze in the air to make the lasers he uses in the show light up. The hazer will run for about 15 minutes during the show. **It's very important that you get clearance in advance for Bob to use the haze machine.** [Please SEND this link](#) to the venue, for them to sign. **If Bob is flying to the show** please try to rent one. Bob has been using the same LeMaitre XS Neutron Hazer for 15 years without incident. (Note: this is a hazer, not a smoker or fogger)

VIDEO PROJECTION

If the venue has a projector that can be used, Bob will bring a jpg file with a logo and/or a pre show slide show video to be shown as people are entering (if appropriate). Sometimes the sound man can run this, (as well as the sound and lights) - please confirm if he can do that, or if a second volunteer is needed for video.

MEALS

The presenter will provide a supper meal for 2 people, (and possibly 1 child - their son Hudson) at least 90 minutes before show time. If there is a dinner being provided at the event, please arrange to have the meals delivered to the green room at a time confirmed by Bob. If the event does NOT have a meal planned for the audience, dinner for Comedy in Motion should consist of anything the presenter would like to provide with the exception of heavy foods like pizza, hamburgers, hot dogs, and fried or fast foods. We are also happy with take-out from a local restaurant. We're not trying to be high maintenance, just healthy. Traveling on the road as many months as we do, home cooked meals become very precious. We are not picky, please feel free to make or provide whatever you want!

ACCOMMODATION

Unless noted differently in the attached agreement, the Presenter is to provide hotel lodging. The hotel should be equivalent to a Hampton or Holiday Inn consisting of **1 room non-smoking room with 2 Queen beds (not double) or one king bed**. *Rooms must include wireless Internet, breakfast, and be prepaid by the Presenter.* (Note: please make sure of this. Sometimes the room gets "reserved" but payment is expected by the occupant). Be sure **parking** is included (or paid for) when you book the hotel. The rooms are to be reserved under the name of Bob Cates. Please email Bob the website of the hotel, and the **confirmation number** no later than 10 Days before the performance

BROADCAST OR RECORDING

Bob Cates' portion of the event may be video recorded, *as long as Bob gets a copy of the video recording(s)*. Please let him know in advance and he will bring an external hard drive, or simply copy from the SD card(s) onto his laptop after the show. Note: the recording should not be sold, or distributed in full or part by the presenter without Bob's permission.

Still Photography is permitted WITHOUT FLASH, and is encouraged for private, non-commercial use only.

MISCELLANEOUS

Bob Cates often travels with a standard 3 foot by 6 foot tall display banner, and will put it somewhere discreet, but visible. (such as the lobby, or far left or right of the stage.) In addition, the presenter agrees to allow Bob to place a Comedy in Motion post card picture on each table.

SPECIAL NOTE: The plate spinning finale of the show involves between 1 and 3 dinner plates falling down and breaking on the stage floor. Therefore, please keep this in mind if there are any **major* presentations* to happen immediately after Bob's show.

Please have a volunteer with a broom and dust pan ready for cleanup (both wide and traditional brooms would be helpful).

Thank you for attention to these guidelines. They are designed so that you and your audience receive the very best show possible. If you or your venue manager have any questions or concerns regarding any of these items, please feel free to connect with me at your convenience. It is always a pleasure to help clients have the most successful event possible.

Please sign and date here and return as soon as possible:

"I have read and fully understood the above items of this Contract Rider and **have passed a copy on to the Event Venue Manager**".

Presenter _____

Date: _____